

Good practices

Template for collecting the best practices of using Poly-Universe for Teacher training purposes / courses

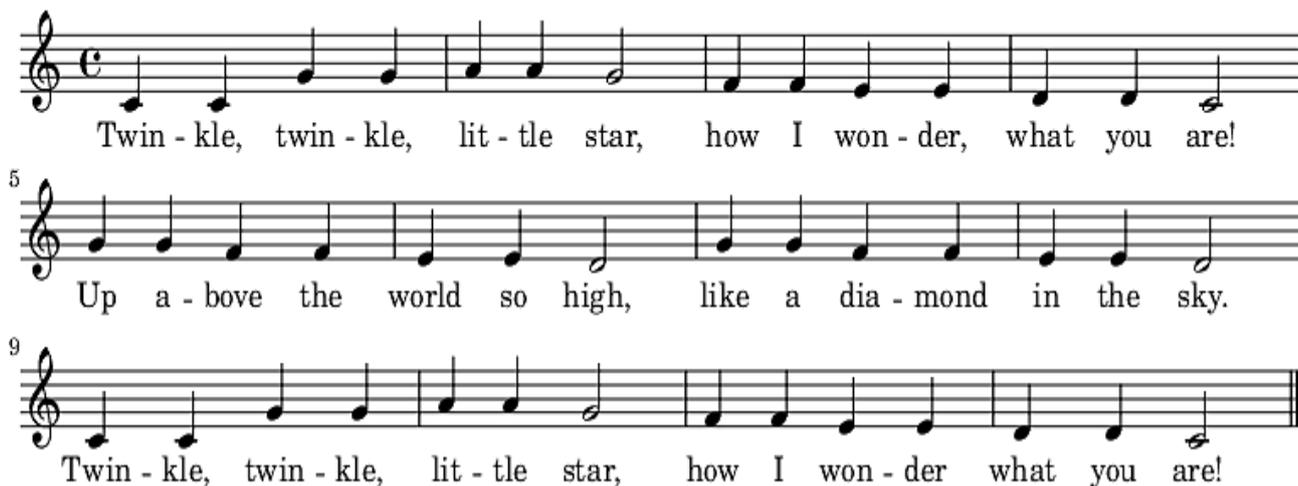
Author's name and institution: **Gordana Stankov**, Subotica Tech – College of Applied Sciences, Subotica, Republic of Serbia

Description of the problem / exercise: **Good practice 26**

Rhythm written in tiles. Doing rhythmic exercises students can use Poly-Universe tiles in the following way:

When they sing a song written using *musical* notes they can additionally use the same instruments to emphasize the rhythm of the song.

For example, a song: Twinkle, twinkle little star which text was written by Jane Taylor:



Twin - kle, twin - kle, lit - tle star, how I won - der, what you are!

5
Up a - bove the world so high, like a dia - mond in the sky.

9
Twin - kle, twin - kle, lit - tle star, how I won - der what you are!

Figure: Source, https://upload.wikimedia.org/wikipedia/commons/1/16/Twinkle_Twinkle_Little_Star.png

Rhythm can be given by different instruments: cymbal, triangle, rattle, and clapping. For each line of the song notation, clapping is used for notes of the same (quarter) duration, and for longer note durations (halves), rhythmic instruments are used: triangle in the first row, rattle in the second row and cymbals in the third row. In order to indicate which (notation the using) of these instruments is applied, the following tiles can be used: triangle can be represented with a tile which is triangular, the rattle can be represent with a half of a circle, cymbal can be represented using a square and the clapping can be represented with dodecahedron (from the 'square' set). The musical notes can be supplemented with the notation of rhythm by placing the adequate tile under each note and the corresponding text. (A photo of the students' work is needed.)

The students can make their own versions using rhythmical instruments.

After analyzing the text of the song, the students can use the tiles to create a picture, which can represent the meaning of the text.

The students can use the patterns by writing down the rhythm for creating their carpets as well.

- *Why this exercise is good:* Competences which are developed and knowledge which is deepening: creativity, aesthetic competence, communication skills, collaboration skills, sense of rhythm.
- *Level of teacher training:* Elementary, secondary school, subject teacher
- *School subject(s):* Music, art and design, languages, mathematics
- *Comments:* For ages over 10 years