

Good practices COMM_608BC_EN

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Description of the problem / exercise: **Task when interpreting monologues, dialogues**

The task can be used when interpreting monologues, dialogues before reading them aloud and performing.

Students divide the given text into parts, and then discuss which part should be performed at what volume, at what pace, emphasis, and pitch in order for the text to receive the interpretation they envision. To memorize the suprasegmental elements, each part is marked with an element of the Poly-University game set.

- Volume: blue – the larger the surface area is blue, the louder we say.
- Speech pace: yellow – the larger the surface area yellow, the faster the speech pace.
- Emphasis: red – the larger the surface area red, the stronger the accents.
- Pitch: green – the larger the surface area is green, the deeper the sounds are formed.

(Based on a joint decision, we will discuss whether the large or medium part corresponds to the normal volume, speech pace, emphasis, pitch.)

If we distribute the same text to several groups of 4-5 people, then we have the opportunity to listen to different interpretations, decipherments. Afterwards, we will discuss the experiences, similarities and differences.

- *Why this exercise is good:* It raises awareness of the use of suprasegmental elements of language. It gives the opportunity to thoroughly interpret the text, prepare for the performance.
- *Which level is recommended:* From upper primary school to secondary school.
- *School subject(s):* Mother tongue, foreign language, communication.